



KEVIN JONES
PERFORMING ARTS
S·T·U·D·I·O

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KJPAS 2024-2025 Studio Policies

GENERAL POLICIES

- Each student shall receive a 30-minute private lesson each week for the duration of the studio year (August 11, 2024 thru May 12, 2025). Lessons will be conducted live and in person in my McPherson studio; or via Facetime if you do not live in the McPherson, Kansas area.
- Studio lessons will be offered Sunday and Monday afternoons and evenings.
- If cast in a show, please make every effort to make it to your weekly lesson. Even Broadway performers continue to go to their vocal coach during the run of a show so that they may protect and preserve their voices. And please do remember to list your KJPAS lesson as a conflict on your school/community theater audition form so that you will be let out of rehearsal to attend your lesson.
- KJPAS has been running summer musical theater intensives/camps for the past 25 years. KJPAS students are strongly encouraged to attend these intensives when they are offered. I have seen extraordinary growth occur with my students when they participate in such a focused theatrical training ground, not to mention the fact that this is a great opportunity to work with Broadway performers and meet students from other states who share similar interests!
- Parking: If you are having a live lesson, please park in my driveway as there is plenty of space.
- When arriving for your live lesson, there is no need to knock on the door, just come on in and have a seat in the waiting area. I will come and get you as soon as I finish with the previous student. Keep in mind that my previous student may be via Facetime, so do not be concerned if there isn't a car in the driveway when you arrive.
- If you are having a FaceTime lesson, I will FaceTime *you* at the start of your lesson.
- If you will not be able to make it to your lesson, or will arrive more than 5 minutes late, please text me so that I will not worry about you.
- Besides a water bottle, no outside food or beverages are allowed inside my home/studio.

STUDIO BENEFITS

- I own an excellent instrument, a Yamaha U-3 piano.
- Rehearsal tracks will be recorded in the studio and e-mailed as Mp3 files to each student. Sheet music is saved as PDF files and will be emailed to each student.
- I own a 4K video camera, LED theater lights and an industry standard blue backdrop for recording college pre-screen auditions and professional theater (or film and television) audition self-tapes.
- KJPAS Music and Script library: I have one of the most extensive privately owned musical theatre collections in the country -in excess of 50,000 songs, almost every Broadway score, and hundreds of monologues, plays and screenplays available for you.
- Studio Photocopier: Sheet music is copied and distributed immediately in your lesson if you are having a live lesson.
- The studio subscribes to FIOS 1GB Internet for excellent quality FaceTime lessons.
- The studio owns a portable Fender sound system with professional Beta SM57 microphones, and a weighted 88-key Yamaha professional keyboard for gigs out in the community.
- KJPAS occasionally offers performing arts trips to New York City to culturally enrich and artistically educate students of the studio. I highly encourage my students to participate when these are offered.
- Please refer to the studio calendar for all lesson information.

TUITION and TRAINING

2024-2025 KJPAS tuition will once again remain at \$200 per month, August 1 thru May 1 for weekly half-hour private lessons. This includes 16 weeks of training per semester. The studio operates under the “all-inclusive” model where all sheet music, photocopies, and rehearsal tracks are included in your regular tuition, as well as all workshops, Broadway performer masterclasses, and possible performances. Tuition shall be due on the (1st) first of each month, August, 2024 thru May, 2025. **A \$50 registration fee is due now to hold your place in the studio program.** This fee helps to cover studio expenses including subscribing to super high-speed internet for FaceTime lessons; acquiring Broadway scores, scripts and cast recordings; facility rental fees for possible studio performances, paper, copier toner, and hiring Broadway performers for special studio workshops and masterclasses (which may be conducted via Zoom/FaceTime).

Participation in the studio program is understood to be from August, 2024 thru May, 2025. I am making the commitment for the entire year to provide you with exemplary musical theater training. In return, I need you to commit to completing the full year of training at KJPAS before deciding to pursue other interests. You may only leave the program early if it is mutually agreed upon between Kevin Jones and yourself, and you must give a full 30 days’ notice before your next tuition payment is due.

I want to work with students who have a passion for performing and a desire to develop their craft. I spend many hours each year crafting a well-rounded curriculum for my students. That is what sets me apart from every other voice and acting teacher. In this new incarnation of KJPAS, I am going back to the days of George M. Cohan and Vaudeville where the focus will truly be on the individual performer. Yes, I do have a curriculum that I’d like to teach you including vocal and acting technique, scene study, monologue work, audition techniques, cabaret and microphone technique, sight-singing, ear training, music theory, the business of acting and musical theater history. However, I am also ready to provide you with audition coaching for your upcoming auditions, and coaching you on your scenes and songs once you are cast in a show. I can also work with you on any choral music that you have been given from your choir teacher. **My goal in 2024-2025 is to make you the strongest performer in the room.**

If you find that you need additional time beyond your 30-minute weekly lesson to prepare for school, community theater, college or professional theater auditions, I would be more than happy to set up an additional coaching session for you outside of the studio schedule at my regular coaching rates. Please speak to me as the need arises and we can match up schedules. My track record for getting performers cast in shows is extraordinary (above a 90% success rate), so your investment will be worth it.

I accept the following payment options:

- **Venmo.** This is my favorite platform and industry standard for performers. I strongly encourage parents to use Venmo to pay your monthly tuition. It is an instant transfer, so you will never be late on your tuition payment, and you can easily do it from anywhere using your cell phone. You can find me on Venmo: @Kevin-Jones-178 (if it asks you for the last four digits of my phone number, type in 9542)
- **Apple Pay.** This payment method is just as easy as Venmo. Send your payment to my cell number: 843-251-9542.
- **PayPal.** If you do choose to use PayPal, **you will have to check that it is set to send to “pay a friend”**. Send your payment to my email address: kjpas27@gmail.com
- **CashApp.** Send your payment to my cashtag: \$KJPAS
- **Zelle.** Send your payment to my email address: kjpas27@gmail.com or my cell 843-251-9542

Please note: Any payment received after midnight on the **1st** of the month will incur a **\$50 late fee.**

For all lessons conducted via FaceTime, I highly recommend that you also subscribe to high-speed internet and that the student is located as close to the router as possible. This will ensure a strong connection for the best possible lesson. I also strongly recommend that the student use a single earbud connected via Bluetooth to reduce possible audio feedback. Finally, for all FaceTime lessons, it is *imperative* that the student has a second device (computer/iPad) available to play the rehearsal tracks that I have recorded for you or your vocals will cut-out during our session. Please make sure that your devices are sufficiently charged prior to each lesson.

MISSED LESSONS

No financial deduction will be made for missed lessons. Unfortunately, I am only available to offer lessons during the regular lesson schedule. I will not be able to make up lessons at alternate times. Thus, I encourage students to swap lessons with another student when a conflict arises. Please be pro-active and plan ahead! Any lessons cancelled by the instructor will be re-scheduled. Be sure to text me to let me know when you swap a lesson with another student so that I will know who to Facetime, or who is showing up at my house. If you have contacted several students and are still unable to make a lesson swap, please contact me in advance and I will see what I can do to assist.

An annual studio calendar listing all lessons will be provided prior to the first lesson of the studio year.

INCLEMENT WEATHER

As I teach out of my home studio and by FaceTime, I am always available to teach during lesson times. Thus, the studio will never be closed due to inclement weather. Please refer to the “inclement weather policy” document for additional information.

STUDIO CORRESPONDANCE AND CONTACTING KEVIN

I am very good at communicating with students and parents and making sure that everyone is aware of all studio lessons and events. By accepting my offer to join this studio, and signing the studio agreement document, **you agree to read all studio email and text correspondence in a timely manner, as this is my primary form of communication. If you do not read the studio notifications, you will inevitably miss out on important information and opportunities.** I am very conscientious of your time and will only send succinct information as it is absolutely necessary. Please refer to the studio calendar, the latest/greatest lesson schedule, and studio email correspondence so that you are always “in the know”.

The best way to contact me at any time is by e-mail (kjpas27@gmail.com). You are also welcome to text or call me at 843-251-9542.

FINAL THOUGHTS

My mantra on performing is this: I believe in empowering my students and setting them up for success. My goal is to train my students here in the studio so that they can go out into the world and land parts (and often leading roles) in their school, community theater, or professional theater productions; get accepted to a college theater program; or to be able to confidently stand up in front of a group of people and deliver a stellar speech or presentation. I also train my students to be kind, humble, and outstanding citizens of the world.