



KEVIN JONES
PERFORMING ARTS
S·T·U·D·I·O

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KJPAS 2017-2018 Studio Policies

GENERAL POLICIES

- Each student shall receive a 30-minute private lesson each week for the duration of the studio year (August 14, 2017 thru May 24, 2018). If you would like to have an hour-long lesson, simply sign-up for two lesson time-slots.
- Lessons will be offered on Monday thru Wednesday afternoons and evenings.
- If cast in a show, please make every effort to make it to your weekly lesson. Even Broadway performers continue their private studies during the run of a show so that they may protect and preserve their voices.
- KJPAS offers winter and summer musical theater and acting camps. KJPAS students are strongly encouraged to attend these camps. I have seen extraordinary growth occur with my students when they participate in such a focused theatrical environment.
- Please drive SLOWLY in our neighborhood (maximum 20 mph). There are many children in the Clear Pond neighborhood. I would rather you arrive a minute late to your lesson than risk hitting a child.
- When arriving for your lesson, there is no need to knock on the door, just come on in and have a seat in the waiting area. I will come and get you once I finish with the previous student.

STUDIO BENEFITS

- I own an excellent instrument, a Yamaha U-3 piano.
- Rehearsal tracks will be recorded in the studio and e-mailed as Mp3 files to each student.
- I own an HD video camera and software for recording college pre-screening auditions.
- KJPAS Music and Script library: I have one of the most extensive privately owned musical theatre collections in the country (in excess of 50,000 songs), and hundreds of monologues and plays. And through my connections with theatre professionals in New York City, I am able to acquire almost any piece of music, including unpublished Broadway scores.
- Studio Photocopier: I can take music from my extensive library, copy it, and send it home with you the same day -or scan it and e-mail it to you the same day as a PDF file.
- The studio subscribes to Ultra high-speed Internet for Skype/FaceTime cyber lessons.
- The studio owns a portable Fender sound system with professional Beta SM57 microphones, and a weighted 88-key Yamaha professional keyboard for gigs out in the community.
- Performing Arts trips such as New York City, Washington DC, and the Stratford Theater Festival in Canada culturally enrich and artistically educate students of the studio.
- In addition to your private lesson, training will include musical theater history workshops, music theory workshops, studio movie nights, and more. Please see the studio calendar for more info.
- I encourage my students to also register for my one-day workshops (Acting for Film and Television, Stage Combat etc.) as well as my Thursday evening musical theater class. The class will provide you with group training that I simply can't offer you in a private one on one setting (such as scene study, or learning how to harmonize).
- Performance opportunities include the Mock Audition, Holiday Cabaret, and Spring Recital.

TUITION

2017-2018 KJPAS tuition is \$160 per month, August 1 thru May 1 for weekly half-hour private lessons ("live" in Myrtle Beach or nationally via Skype/FaceTime). The studio operates under the "all-inclusive" model where all sheet music, photocopies, rehearsal tracks and CD's are included in your regular tuition, as well as all "bonus" workshops (including musical theater history, music theory, studio movie nights and more). Tuition shall be due on the (1st) first of each month, August, 2017 thru May, 2018. **A \$50 registration fee is due now to hold your place in the studio program.** This fee will cover studio expenses including acquiring Broadway scores, scripts and CD's, facility rental fees for studio performances, paper, and copier toner. All checks are to be made payable to Kevin Jones and hand delivered or mailed to 3105 Bramble Glen Drive, Myrtle Beach, SC 29579. I encourage parents to use the auto bill-pay program through your financial institution to pay your monthly tuition. Be sure to set it to pay out on the 24th of the month so that it will arrive at KJPAS by the 1st of the following month. **Please note:** All payments received after the 5th of the month will incur a **\$50 late fee**. If you are unable to make it to your first lesson of the month, be sure to mail or hand-deliver your tuition check before the 5th of the month. All returned checks will incur an additional \$25 fee.

MISSED LESSONS

No financial deduction will be made for missed lessons, so I encourage students to swap lessons with another student when a conflict arises. I will provide each studio family with a copy of the master lesson schedule including the contact phone number and email of the other students in the studio. This system works very well, and students are often able to make it to one of the 30 available time-slots. Any lessons cancelled by the instructor will be re-scheduled.

INCLEMENT WEATHER

As I teach out of my home studio, I am always available to teach during lesson times. Thus, the studio will never be closed due to inclement weather. However, the safety of my students is of utmost importance to me. If you cannot make it to your lesson due to the weather (or any other circumstance), I will be more than happy to conduct your lesson via Skype/FaceTime as I do for my long-distance students. Please be sure to include your Skype/FaceTime contact info on your registration form.

CONTACTING KEVIN

The best way to contact me 24 hours a day is by e-mail (kevin@kjpas.com). You are also welcome to call/text me at 843-251-9542.